## Young Frankenstein Crew List

WOW. What a great round of interviews! Every single one of you was talented, and you made the decisions incredibly difficult. A HUGE thank you to everyone who came out and interviewed, you guys are amazing.

If you are on this list, the first rehearsal will be Wednesday, January 27<sup>th</sup> from 6pm to 9pm in the Performing Arts Center, so please be on time. There will be a lot of important info discussed and handed out at this rehearsal!

**Student Technical** 

**Director** 

Caleb Lindsey Emily Winters

Assistant Music Director

Max Birchfield

Master Carpenter/Run

**Crew Head** 

Liam Morris

**Production Stage** 

**Manager** 

Cooper Gamble

Assistant Stage

<u>Managers</u> Brad Groneck

Emerson Slaby

**Lighting Designer** 

Allison Bertasso

Assistant Lighting Designer

**Charlie Kreyling** 

**Light Board Op** 

Robert Chalk

**Sound Designer** 

Will de Sola

**Assistant Sound** 

<u>Designer – Software</u>

Nate Culyer

**Assistant Sound** 

**Designer - Hardware** 

John Dougherty

**Sound Board Ops** 

Cooper Alerding Colin Gastright

**Lights/Sound Crew** 

Ben Anderson Daniel McCoy

**Costume Designer** 

Alanna Gorrigan

<u>Assistant Costume</u>

**Designer** 

Stella Halbauer

**Makeup Designer** 

**Annie Perkins** 

Assistant Make-up Designer

Sydney Earle

Costume Run
Crew/Make-up Crew

Rachel Fessler

Lela Grillot Ava Lynn Jansen

Amelia Lohner

**Props Designer** 

Olivia Hart

Assistant Props

**Designers** 

Rowan Cavanaugh Jillian Kendall

**Props Crew** 

Kyle Schnelle

Garrett Strange

Raegan Ziegler

**House Manager** 

Searra Matt

Assistant House

**Manager** 

Ava Richardson

Set Deco Head Natalie Horton Caroline Slaby Set Construction/Set
Deco/Run Crew
Ryan Groneck
Grace Reynolds
Jack Street

Brayden Taft

**Assistant Set Deco Head** 

Emma Cooper

Please email Mr. Burgess at <u>Jason.burgess@fortthomas.kyschools.us</u> or send a Schoology message to let me know that <u>you accept or deny your role and</u> <u>will be there on Tuesday.</u> Please it is important to be at the first rehearsal.